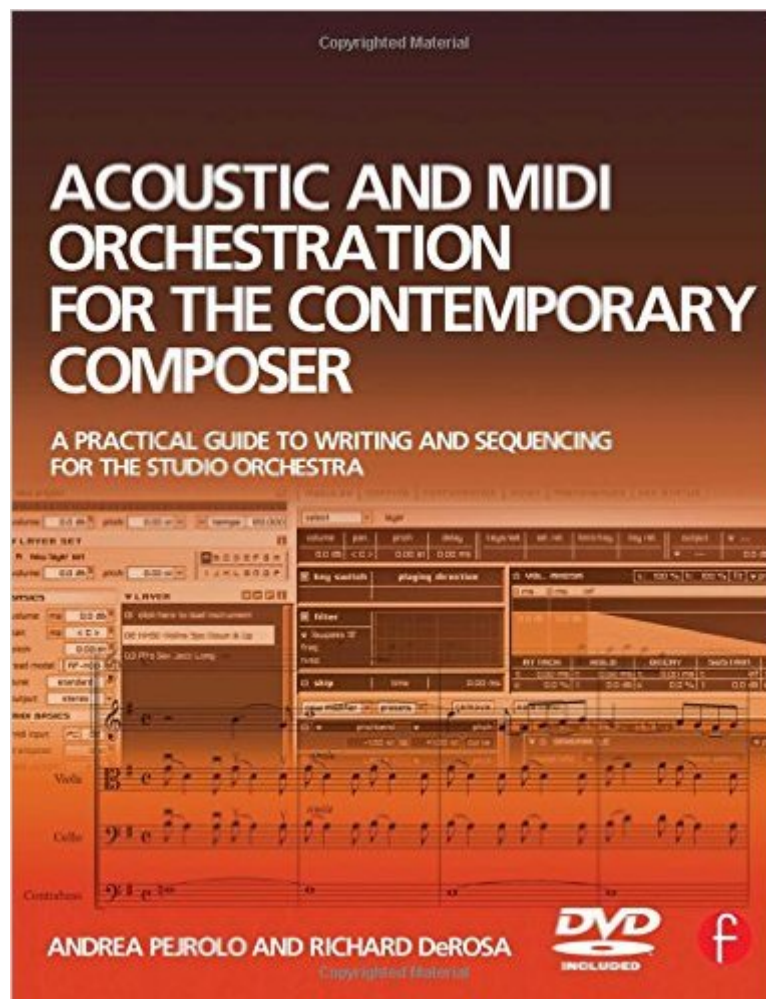# Acoustic And MIDI Orchestration For The Contemporary Composer: A Practical Guide To Writing And Sequencing For The Studio Orchestra

Synopsis

Get complete guidance on both traditional orchestration and modern production techniques with this unique book. With effective explanations and clear illustrations, you will learn how to integrate the traditional approach to orchestration with the modern sequencing techniques and tools available. You will discover how to bridge the two approaches in order to enhance your final production.The accompanying CD includes a comprehensive and wide selection of examples, templates and sounds to allow you to hear the techniques within the book.By covering both approaches, this book provides a comprehensive and solid learning experience that will develop your skills and prove extremely competitive in the music production business.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

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Customer Reviews

I ordered this book in great anticipation to find lots of technical details as to MIDI composition. However, the book appears to be mainly intended for students who are at their beginning trials (or little beyond) of computer composition. Though good at that level, and containing lots of very useful information and tips, the book does not go into the techniques, and their illustration, far enough. Many of the suggestions remain just that, without showing specific work. Ditto with techniques. "Use CCx for situation y" but, although sometimes graphically shown, many times the narative is not developed into thorough presentation. In other words, I would have desired (much) more analysis and examples.Then, there's too much introduction to traditional instruments, occupying quite a hefty chunk of the book. When creating a book of this nature, one would expect that the reader be

beyond elementary stages. After all, orchestration is a capstone discipline. Evidently, one must know the ins and outs of traditional orchestration in order to procede to the next level. The authors mention this, so I won't dwell on it. In my experience, the composer who uses a computer to realise his/her musical ideas, struggles mostly with less than perfect samples, which behave differently when in combination with other samples than when are sounded only by themselves. For example, no matter how good a violin section sample may be, when put together with viola section samples it will behave differently. I know, books that fully render MIDI composition experience can be of interminable dimentions. However, more extensive books are very much needed, and I am sure that readers would copiously benefit from the present book's authors' vast experience. I also realise that such books will be more expensive than this one.

Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra The Guide to MIDI Orchestration 4e Modern MIDI: Sequencing and Performing Using Traditional and Mobile Tools The Study of Orchestration Third Edition [Paperback] (The Study of Orchestration) Technique of Orchestration, Orchestration Workbook III Acoustic Masters: Celtic Guitar, Book & CD (Acoustic Masters Series) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools, Logic, Digital Performer, and Cubase The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) Sounds and Scores : A Practical Guide to Professional Orchestration Meet the Orchestra: A guide to the instruments of the orchestra through star constellations and Greek myths The Story of the Incredible Orchestra: An Introduction to Musical Instruments and the Symphony Orchestra Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) MIDI Power!: The Comprehensive Guide A Composer's Guide to Game Music (MIT Press) Potter's Studio Handbook: A Start-to-Finish Guide to Hand-Built

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